

JOEL & DOMINIQUE

LINDY & HOP BALBOA Workshop



Friday, July 23, 2010

7:00 pm - 10:00 pm **HOUSE PARTY at Carolyn's**
8101 Curry Ave NE
(1 blk e. of Wyoming/1 blk n. of Harper/
San Antonio) Call 331-1300 w/questions.
Bring snacks or beverages

For **WORKSHOP PARTICIPANTS**

Classes and Dances: **Rhythm Dance Lounge**
4821 Central Ave. NE

Saturday, July 24, 2010

11:15 am - 12:30 pm Lindy Basics
(Brett Dahlenburg / Rachel Green)
12:45 pm - 2:00 pm Swing Outs with Style
2:15 pm - 3:30 pm Charlestons with Style
3:45 pm - 5:00 pm Beyond Here, There Be Dragons

7:30 pm - 8:30 pm The Madison
8:30 pm - 11:30 pm **Dance featuring music by
The Pleasure Pilots**
Stylish Attire Contest CASH PRIZES
**for most stylishly dressed man
and woman—audience judging!**

11:30 pm - 2:00 am **Late Night Dance**

Sunday, July 25, 2010

11:15 am - 12:30 pm Balboa Basics
(Kenny Russell / Dani Easley)
12:45 pm - 12:00 pm Pure Bal with Style
2:15 pm - 3:30 pm Bal-Swing with Style
3:45 pm - 5:00 pm Is This Person Bothering You?
The Art of Cutting In

8:30 pm - 10:30 pm **Dance featuring music by
Le Chat Lunatique**

Accept cash and checks. / email: wing@swcp.com

ALBUQUERQUE July 23 to 25, 2010

CLASS FEE
\$15
per CLASS

WORKSHOP PASS
\$60
includes
ALL CLASSES & SOCIALS

Friday Dance FREE
**Saturday Dance featuring
PLEASURE PILOTS \$15**
(includes 7:30 Madison Class)
**Sunday Dance featuring
LE CHAT LUNATIQUE \$10**



JOEL PLYS (San Diego) began his swing dance career in the summer of 1998 on a date in Chicago. He learned quickly from attending countless workshops and non-stop dancing. A teacher at major events all over the world, his down

to earth, enthusiastic attitude is contagious. Joel shares his love of Balboa, Lindy, Charleston, Collegiate Shag, Jazz, and Pre-Swing dances all over the US as well as in Australia, Canada, England, France, Germany, Hungary, Scotland and Sweden.

“To preserve a dance, you must understand the technique and characteristic fundamentals of that dance. For a dance to evolve, you must be open to everyone adding creative elements to that dance.” Joel encourages students to study and be open to differences so that they can make the dance their own. He embodies these qualities in his instruction and dancing while remembering the true reason we dance—for FUN!

Joel is passionate about organizing amazing dance events. He helped create the very first All Balboa Weekend with Valerie Salstrom. His ongoing events include: Swing Camp OZ (Januarys in Australia), Balboa Rendezvous (Aprils in San Diego), Catalina Jazz Dance Festival (Novembers on Catalina Island), Steven & Virginie in Chicago, and Swingin’ the New Year—San Diego’s laid back lindy exchange and New Year’s Eve celebration.



DOMINIQUE BLOUIN (Montreal) has been teaching dance for ten years in both English and French. She has studied and taught a number of dances including Salsa, Flamenco, Lindy Hop, Charleston and Balboa. She is a much sought-after instructor and

has been recognized among top dancers for her sense of style and grace on the dance floor.

Dominique began competing in Balboa three years ago and made a name for herself, placing 1st in the Eastern Balboa Championships, 2nd at Camp Hollywood’s National Jitterbug Championships, 2nd at the Canadian Swing Championships, and 3rd at All Balboa Weekend Showcase division. A versatile and dedicated social dancer, Dominique also made the finals at Balboa Rendezvous and at All Balboa Weekend.

Dominique has taught Balboa and Lindy Hop internationally with some of the world’s best dancers— including Joel Plys, Mickey Fortanasce, Max Pitruzzella, Marty Klempner, and Bobby White. She recently began organizing events, including Followlogie and the Montreal Balboa Revue. She currently teaches in Montreal and coaches the Balboa Connexion Team.

BRETT DAHLENBURG is known for his happy-go-lucky and exuberant energy on the dance floor. He’s a founding member of Albuquerque’s premier, award-winning swing dance team, Groove Juice Special. Brett is a key player, organizing and teaching in the Albuquerque swing dance scene.

RACHEL GREEN has been dancing for over five years and teaching, DJing and organizing events in the Albuquerque area for three years. She is a founding member of the nationally-recognized, award-winning swing dance team Groove Juice Special. Rachel owns and operates Rhythm Dance Lounge where she teaches regularly.

KENNY RUSSELL’s dancing career has included Balboa from the very start. He’s taught with amazing follows from all over the world, and DJed at several national and international dance events. Since coming to Albuquerque, he’s been an active member in the dance community, teaching locally at Rhythm studios.

DANI EASLEY has been swing dancing for 3 years. She studies modern, jazz, and tap at UNM. Dani is a member of the award-winning dance troupe Groove Juice Special.